

HERE MUST THE SMUGGLERS DWELL.

No. 22.

(QUI DEI CONTRABBANDIER.)

Translated and adapted by
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"CARMEN," by G. BIZET.

Enter MICAELA, conducted by a guide, who quits her hastily. RECITATIVE and ARIA.

MICAELA.—This is then the haunt where the smugglers take refuge. He's here, no doubt—soon shall I see him; the task his mother unto me confided, without trembling I will fulfil.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *p dolce.* and features a melody in the right hand with a sixteenth-note pattern in the left hand. The second system is marked *f* and features a more active melody in the right hand with a sixteenth-note pattern in the left hand. The key signature is one flat (B-flat) and the time signature is common time (C).

RECIT. MICAELA.

The recitative for Micaela is set in a single system. It features a melody in the right hand with a sixteenth-note pattern in the left hand. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are in Italian and English.

Here must the smugglers dwell in their se - cret a - sy - lum, Here too, Jo - sè, whom I shall see.
Qaì dei contrabban - dier è l'a - si - lo na - scos - to, E quì Jo - sè, quì lo ve - drò.

The aria for Micaela is set in a single system. It features a melody in the right hand with a sixteenth-note pattern in the left hand. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are in Italian and English.

And without doubt 'tis as his mother or - - - - - dered. I will do it, and must not
Ed il do - ver che m'ha sua ma dreim po - - - - - sto. Io fa - rà, te - mer non do -

Andantino molto. ♩ = 44.

fear.....
 vrò.

pp
espress.

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

p

I tell..... them I am not faint
 Io di - - - co, no, non son pau -

pp *Ped.* * *Ped.* * *Ped.* * *Ped.*

sf dim.

heart - - ed, I say, a - las ! that I'm both strong and brave ; But, when I'd
 - ro - - sa, Io di-co ahi-me ! che ben va - lente è il cor ; Ma se vo'

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

try the strength im - part - - ed, I'm in my heart..... a.... tum - id
 far la co - rag - gio - - sa, In fond' al cor..... ho gran ti -

Ped. * *Ped.* * *Ped.* *

poco meno p

slave,..... In this a - bode of bleak - - - ness, Thus a - lone, I have
 - mor, So - - - la in a - sil sel - vag - - - gio so - la sola ho ti -

Ped. * *Ped.* * *Ped.* *

molto.

cres - - - cen - - - do. *molto.*
 fear, ah! yes, a - lone, I've fear.....
 - mor, ah! so - - la ho ti - - - mor.....

cres - - - cen - - - do. *Ped.* *

f *dim. p poco rit.*

Thou who dost cour - age lend to weak - - ness, O Lord, now deign to shield..... me
 A ques - to cor, tu da cor - rag - - gio, Deh! mi pro - teg - gi tu,..... Si

sf *dim. p* *pp* *colla voce.*

Ped. *Ped.* *Ped.*

a tempo. *pp*

here!..... Thou can'st a - lone!..... Hear me, Heaven! hear, and
 gnor!..... Lo puoi sol tu!..... Deh! Si - gnor a me

espress.

Ped. *Ped.* ** Ped. ** *Ped.* ** Ped. **

make me cour - a - - - geous, and
ren - - - di il co - - rag - - - gio, di

pp

Ped. * *Ped.* * *Ped.* * *Ped.* *

pi - - ty me!..... Hear me, Heaven! pi - ty thou me!..... O
me pie - ta! O Si - gnor, di me pie - ta! Si -

lunga.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

smor - - - zan - - - do.

Lord!.....
- gnor!.....

ppp

Ped. * *ppp* *Ped.* *